VENUE SPECIFICATION

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VOXHALLS VISION

To maintain our position among the best venues in Europe!

VOXHALLS MISSION

VoxHall is committed to the presentation and promotion of a cultural programme with a high quality level. VoxHall focuses on music of today that appeals to the particular and curious consumer of culture in general.

VOXHALLS VALUES

Volunteers, commitment, trust and competent handling of all of our activities caters to the best possible environment for the band, the audience and employees.

CONTACT INFORMATION

VENUE

VOXHALL VESTER ALLE 15 8000 AARHUS C DENMARK www.fondenvoxhall.dk voxhall@fondenvoxhall.dk + 45 87 30 97 97

PRODUCTION

SØREN HERMANSEN produktion@fondenvoxhall.dk + 45 87 30 97 94 + 45 26 83 97 32 (Emergency only)

PROMOTER

TOM FJEDERHOLT tom@fondenvoxhall.dk + 45 87 30 97 95

LIGHT

JOHN HEDEGAARD light@fondenvoxhall.dk

SOUND

KENNETH ANDERSEN sound@fondenvoxhall.dk

GENERAL INFORMATION

DRESSING ROOMS

Voxhall has 3 dressing rooms.

All rooms have comfortable seating (couches and chairs), tables, electrical outlets, full length mirrors, coffee / the table with kettle, iron & ironing board.

Each room has a codelock. The code for the dressing room will be provided to the tourmanager at load in.

INTERNET

Voxhall have wireless internet access throughout the venue. The code for the wireless will be provided upon request during advance or at load in.

ACCESS TO STAGE

Dressing rooms are accessible to the stage without passing through public areas.

SHOWERS

2 rainshowers in connection to the dressing rooms. All with hot and cold running water.

TOILETS

2 toilets in connection to the dressing rooms.

WASHING FACILITIES

Voxhall has a washer and a dryer with detergent. It is free to use. Note: No use after midnight!

LOAD IN

Direct on stage by slope from trailer or truck.

STAGE

Width x Depth x Hight x Clearence 9 x 5,5 x 0,9 x 4,3 Meters 29,5 x 18 x 2,95 x 14,1 Ft

STAGE BARRIERS

We supply barriers in front of stage. Please ask for picture if necessary.

BUS POWER

Power for nightliners is located around the corner from the load in door. Voxhall supply the following:

2 x 230 V (blue CEE)

1 x 32A CEE

1 x 16A CEE

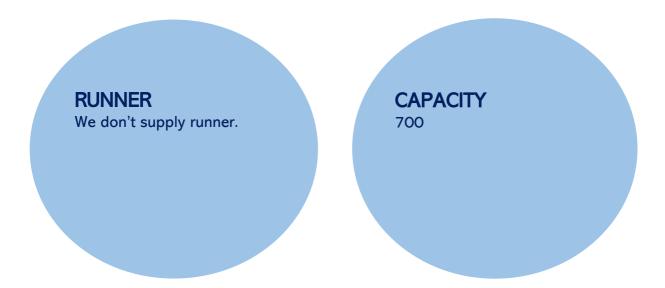
PRODUCTION OFFICE

We can supply a desk in our office with access to copier and wireless internet. A code for the office door will be provided to tour manager upon arrival.

PARKING

On parking lot infront of the load in door. The parking lot is open 24/7 I will collect the number plate during the advance and provide you with free parking during your stay.

For more info, please see the parking map provided upon request during advance.



DINNER

Dinner is served across the street at the MIBFoodcourt. The kitchen closes at 21.30. Look for menu in the dressing room or retrieve it during advance.

MERCHANDISE

Merch is to be sold from the café area.

We will supply lights and tables. We don't charge any commission!

STAGEHANDS

We will supply sufficient amount of stage hands depending on the size of the production.

SOUND SPECIFICATION

SPEAKER SYSTEM (FLOWN)

Meyer Sound JM-1P + 1100-LFC

- 6 x Meyer Sound JM-1P (3 per side)
- 4 x Meyer Sound 1100-LFC
- 4 x Meyer Sound UPA-1P downfills
- 2 x Meyer Sound UPQ-1P (Balcony fills)
- 2 x Turbosound TCS-56 Full-range (Delay)
- 2 x Turbosound TCS-30 Full-range (Balcony)
- 2 x Function One F55 (Delay under balcony)

FRONT OF HOUSE

- 1 x Soundcraft VI3000
- 1 x ASL Intercom system FOH Mon.
- 1 x 10Eazy SPL measurent system

MONITOR SYSTEM (STAGE LEFT):

- 1 x Soundcraft VI3000
- 10 x Meyer Sound MJF-210 Monitor
- 2 x Meyer Sound UPA-1P (sidefills)
- 2 x Meyer Sound 500HP (sidefills & drumsub)
- 1 x Intercom system, Mon FOH

MICROPHONES:

- 9 x Shure Beta 58A, 2 x Shure Beta 52
- 2 x Shure Beta 91
- 6 x Shure SM 58, 10 x Shure SM 57
- 2 x Shure B57A
- 2 x Shure SM 94
- 4 x Shure KMS 137
- 1 x Beyer M88
- 3 x Sennheiser MD 421
- 1 x Sennheiser C 409
- 4 x Sennheiser e604
- 1 x AKG D112
- 2 x AKG 214
- 2 x AKG 414 ULS
- 12 x BSS AR 133 mono DI
- 4 x Custom made mono DI
- 2 x Custom made dual DI

MICROPHONE STANDS:

- 18 x Tall stand with boom
- 14 x Short stand with boom
- 3 x Tall round base stand without boom

RISERS:

10 x (1 X 2 Meters carpeted) height of risers - 30 cm or 50 cm or 90 cm

POWER:

- 1 x (3x63A) 5 pin 50 Hz CEE HPFI, inhouse PA
- 1 x (3x63A) 5 pin 50 Hz CEE non HPFI, available for recording truck
- 1 x (3x32A) 5 pin 50 Hz CEE HPFI, available for visitors
- 2 x (3x16A) 5 pin 50 Hz CEE HPFI, available for visitors
- 2 x (1x10A) 3 pin 50 Hz CEE HPFI, for backline
- 2 x (1x10A) 3 pin 50 Hz CEE HPFI, for buspower, placed outside building

SOUND

KENNETH ANDERSEN sound@fondenvoxhall.dk

LIGHT SPECIFICATION

8 x PAR64 Floorcan – 1kw (CP61)
6 x 1kw Selecon Fresnell
2 x Martin Atomic 3000 Strobe
2 set ACL (PAR46/28V/250W-No Gelframes)
11 x Alkalite TP81 for backdrop
12 x Robe VIVA cmy Spot (8 on stage, 4 in frontrig)
12 x Robe LEDbeam150 WASH (on stage)
2,2 kw Dimmers
1 x Avolites Expert PearlPro
2 x LeMaitre MVS Hazer – DMX control
All connections: CEE og Harting (16 pin)
A good selection of LEE filters.
4 x 5pins DMX for guest
2 x RJ45 CAT5e (Ethernet) from FOH to Dimmer (straight)

Motorrised backdroppipe (10meters)

2 x 10 meter FD34 GuestTruss in 2x500kg motorhoists.

Power for artist lightequipment: 2 x 63/3 Amp. (RedCEE form)

All fabrics for stage use must be fireproofed.

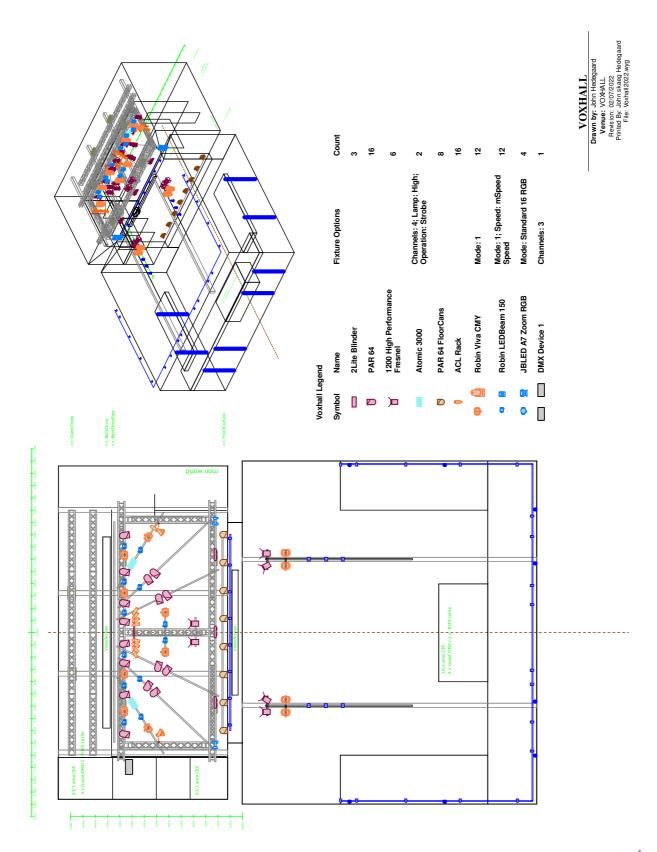
Please bring the "white-papers" for the fabric, or bring a small "test-piece"

Wysiwyg pre-programming file, patch etc available at:

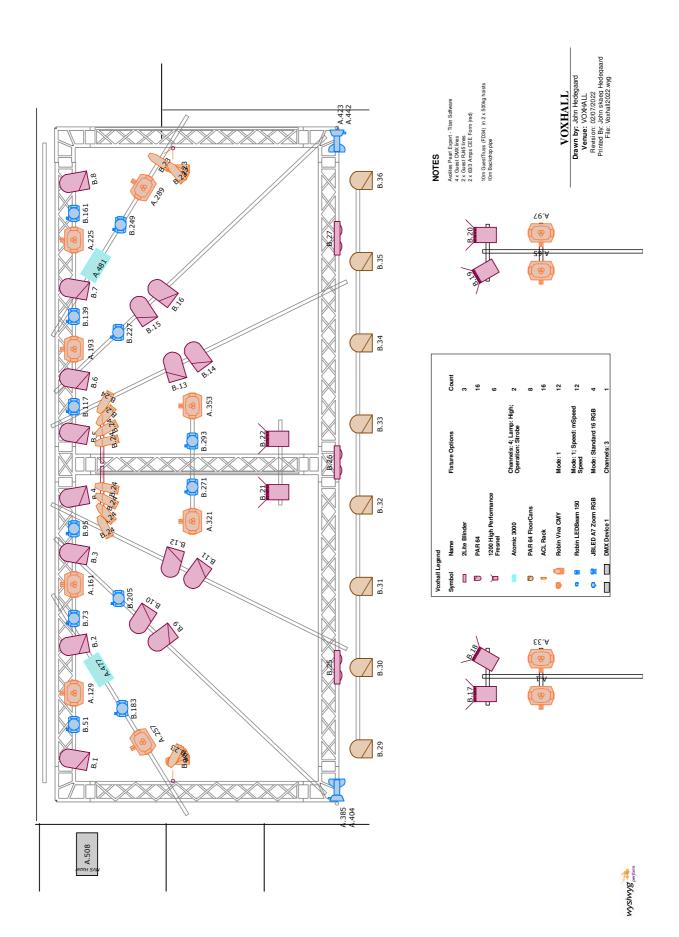
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LIGHT

JOHN HEDEGAARD light@fondenvoxhall.dk







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ADDRESS

VoxHall Vester Allé 15 8000 Aarhus C Denmark