

# VOXHALL

## VENUE SPECIFICATION

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### VOXHALLS VISION

To maintain our position among the best venues in Europe!

### VOXHALLS MISSION

VoxHall is committed to the presentation and promotion of a cultural programme with a high quality level. VoxHall focuses on music of today that appeals to the particular and curious consumer of culture in general.

### VOXHALLS VALUES

Volunteers, commitment, trust and competent handling of all of our activities caters to the best possible environment for the band, the audience and employees.

# VOXHALL

## CONTACT INFORMATION

### VENUE

VOXHALL  
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8000 AARHUS C  
DENMARK

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[voxhall@fondenvoxhall.dk](mailto:voxhall@fondenvoxhall.dk)  
+ 45 87 30 97 97

### PRODUCTION

Patrick Bille  
[produktion@fondenvoxhall.dk](mailto:produktion@fondenvoxhall.dk)  
+ 45 87 30 97 94  
+ 45 53 34 91 90 (Emergency only)

### PROMOTER

TOM FJEDERHOLT  
[tom@fondenvoxhall.dk](mailto:tom@fondenvoxhall.dk)  
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### LIGHT

JOHN HEDEGAARD  
[light@fondenvoxhall.dk](mailto:light@fondenvoxhall.dk)

### SOUND

KENNETH ANDERSEN  
[sound@fondenvoxhall.dk](mailto:sound@fondenvoxhall.dk)

# VOXHALL

## GENERAL INFORMATION

### DRESSING ROOMS

Voxhall has 3 dressing rooms.

All rooms have comfortable seating (couches and chairs), tables, electrical outlets, full length mirrors, coffee / the table with kettle, iron & ironing board.

Each room has a codelock. The code for the dressing room will be provided to the tourmanager at load in.

### INTERNET

Voxhall have wireless internet access throughout the venue.

The code for the wireless will be provided upon request during advance or at load in.

### ACCESS TO STAGE

Dressing rooms are accessible to the stage without passing through public areas.

### SHOWERS

2 rainshowers in connection to the dressing rooms. All with hot and cold running water.

### TOILETS

2 toilets in connection to the dressing rooms.

### WASHING FACILITIES

Voxhall has a washer and a dryer with detergent. It is free to use.

Note: No use after midnight!

### LOAD IN

Direct on stage by slope from trailer or truck.

### STAGE

Width x Depth x Height x Clearance

9 x 5,5 / 7 x 0,9 x 4,3 Meters

29,5 x 18 x 2,95 x 14,1 Ft

## STAGE BARRIERS

We supply barriers in front of stage. Please ask for picture if necessary.

## BUS POWER

Power for nightliners is located around the corner from the load in door. Voxhall supply the following:

2 x 230 V (blue CEE)  
1 x 32A CEE  
1 x 16A CEE

## PRODUCTION OFFICE

We can supply a desk in our office with access to copier and wireless internet. A code for the office door will be provided to tour manager upon arrival.

## PARKING

On parking lot in front of the load in door. The parking lot is open 24/7  
I will collect the number plate during the advance and provide you with free parking during your stay.  
For more info, please see the parking map provided upon request during advance.

## RUNNER

We don't supply runner.

## CAPACITY

700

## **DINNER**

We are doing buyouts for dinner.

## **MERCHANDISE**

Merch is to be sold from the café area.

We will supply lights and tables. We don't charge any commission!

## **STAGEHANDS**

We will supply sufficient amount of stage hands depending on the size of the production.

# VOXHALL

## SOUND SPECIFICATION

### SPEAKER SYSTEM (FLOWN)

Meyer Sound JM-1P + 1100-LFC

- 6 x Meyer Sound JM-1P (3 per side)
- 4 x Meyer Sound 1100-LFC
- 4 x Meyer Sound UPA-1P downfills
- 2 x Meyer Sound UPQ-1P (Balcony fills)
- 2 x Turbosound TCS-56 Full-range (Delay)
- 2 x Turbosound TCS-30 Full-range (Balcony)
- 2 x Function One F55 (Delay under balcony)

### FRONT OF HOUSE

- 1 x Soundcraft VI3000
- 1 x ASL Intercom system FOH – Mon.
- 1 x 10Eazy SPL measurement system

### MONITOR SYSTEM (STAGE LEFT):

- 1 x Soundcraft VI3000
- 10 x Meyer Sound MJF-210 Monitor
- 2 x Meyer Sound UPA-1P (sidefills)
- 2 x Meyer Sound 500HP (sidefills & drums sub)
- 1 x Intercom system, Mon – FOH

## MICROPHONES:

9 x Shure Beta 58A, 2 x Shure Beta 52  
2 x Shure Beta 91  
6 x Shure SM 58, 10 x Shure SM 57  
2 x Shure B57A  
2 x Shure SM 94  
4 x Shure KMS 137  
1 x Beyer M88  
3 x Sennheiser MD 421  
1 x Sennheiser C 409  
4 x Sennheiser e604  
1 x AKG D112  
2 x AKG 214  
2 x AKG 414 ULS

12 x BSS AR 133 mono DI  
4 x Custom made mono DI  
2 x Custom made dual DI

## MICROPHONE STANDS:

18 x Tall stand with boom  
14 x Short stand with boom  
3 x Tall round base stand without boom

## RISERS:

10 x (1 X 2 Meters carpeted)  
height of risers - 30 cm or 60 cm or 90 cm

## POWER:

1 x (3x63A) 5 pin 50 Hz CEE HPFI, inhouse PA  
1 x (3x63A) 5 pin 50 Hz CEE non HPFI, available for recording truck  
1 x (3x32A) 5 pin 50 Hz CEE HPFI, available for visitors  
2 x (3x16A) 5 pin 50 Hz CEE HPFI, available for visitors  
2 x (1x10A) 3 pin 50 Hz CEE HPFI, for backline  
2 x (1x10A) 3 pin 50 Hz CEE HPFI, for buspower, placed outside building

## SOUND

KENNETH ANDERSEN  
sound@fondenvoxhall.dk

# VOXHALL

## LIGHT SPECIFICATION

16 x 1kw PAR64 cp61 - tungsten  
6 x 1kw Selecon Fresnell - tungsten  
2 x Martin Atomic 3000 Strobe  
2 set ACL (PAR46/28V/250W-No Gelframes - tungsten)  
11 x Alkalite TP81 for backdrop  
12 x Robe VIVA cmy Spot (8 on stage, 4 in frontrig)  
12 x Robe LEDbeam150 WASH (on stage)  
2,2 kw Dimmers  
1 x Chamsys MQ250M  
2 x LeMaitre MVS Hazer – DMX control

All connections: CEE og Harting (16 pin)  
A selection of LEE filters.

4 x 5pins DMX for guest  
2 x RJ45 CAT5e (Ethernet) from FOH to Dimmer (straight)

Motorrised backdroppipe (10meters)  
2 x 10 meter FD34 GuestTruss in 2x500kg motorhoists.

Power for artist lightequipment: 2 x 63/3 Amp. (RedCEE form)  
All fabrics for stage use must be fireproofed.

Please bring the "white-papers" for the fabric, or bring a small "test-piece"  
Wysiwyg pre-programming file, patch etc available at:  
<https://www.dropbox.com/scl/fo/hs534qujc2ngxghdbcccj/h?rlkey=vdvwa8zwzrr9dlbtja2c5cinz&dl=0>

All fabrics for stage use must be fireproofed.  
Please bring the "white-papers" for the fabric, or bring a small "test-piece"



## **EFX machines and pyro:**

The company or person in charge of the EFX/pyro will need to have all insurance needed to insure that damages on the audience and/or Voxhall while using fire or EFXmachines can be covered.

Smoke: There is no smoke limit at Voxhall

Co2 Efx machines are allowed. Barricades are needed front of the stage to secure the safety distance from the audience to the EFX machine. No audience is allowed on stage while the co2 is plugged into power.

Fire and Pyro:

No pyro or stage fireworks.

Candles or other small flame objects can be used if advanced. This requires a dedicated “fire marshal” to be present during show.

Fountains/Sparkle EFX can be allowed if it produces cold sparkles. Barricades are needed in front of the stage to secure the safety distance from the audience to the EFX machine. No audience is allowed on stage while there are flames or fountains lit or plugged to power.

The use of laser fixtures is allowed at Voxhall. For the safety of the audience you need to limit the lasers to shoot at the “wooden” panels of the balcony.

Confetti is allowed at Voxhall. Please note you will be charged an additional fee for cleaning.

## **LIGHT**

JOHN HEDEGAARD  
light@fondenvoxhall.dk

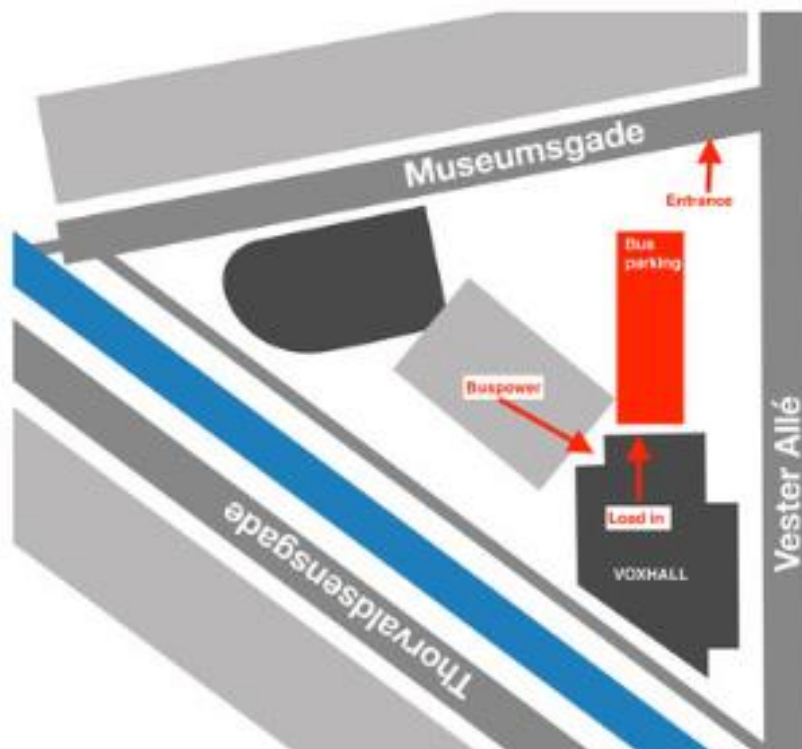


# VOXHALL

## PARKING INFORMATION

### PARKING

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I will collect the number plate during the advance and provide you with free parking during your stay.



### ADDRESS

VoxHall  
Vester Allé 15  
8000 Aarhus C  
Denmark