

VOXHALL

PRODUCTION SPECS



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VOXHALL?

WHAT IS



VoxHall is a popular music venue located in **Aarhus, Denmark**. It hosts a wide range of concerts, from local bands to international artists. The venue is known for its intimate atmosphere and focus on live music experiences.

VOXHALLS VISION

To maintain our position among the best venues in Europe!

VOXHALLS MISSION

VoxHall is committed to the presentation and promotion of a cultural programme with a high quality level. VoxHall focuses on music of today that appeals to the particular and curious consumer of culture in general.

VOXHALLS VALUES

Volunteers, commitment, trust and competent handling of all of our activities caters to the best possible environment for the band, the audience and employees.

CONTACT INFO

VOXHALL@FONDENVOXHALL.DK +45 87 30 97 97

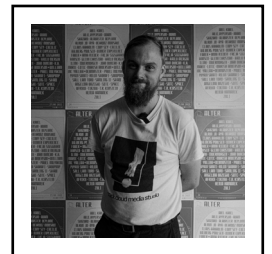
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LIGHT / JOHN HEDEGAARD AKA SKÆG

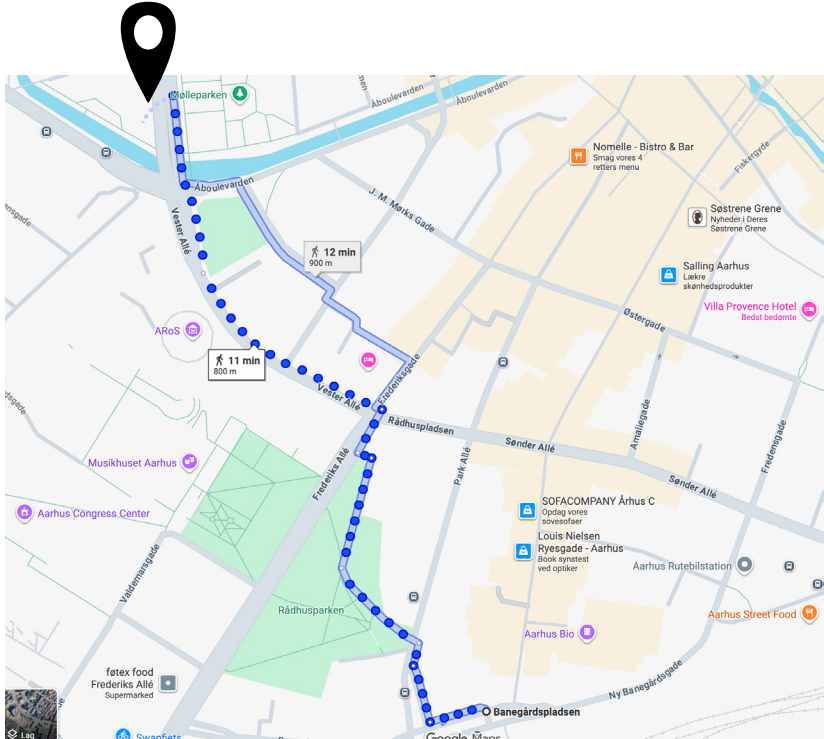
Light@fondenvoxhall.dk



LOCATION / PARKING

**VESTER ALLÉ 15
AARHUS 8000
DENMARK**

Only 11 min walk from the train station



LOAD IN

The lot in front of the load-in door is open 24/7.

Free parking will be arranged during the advance.

On arrival, please find the day's production manager immediately to receive your parking permit.



**CHECK IN WITH ME
ON ARRIVAL**

INFORMATION

DINNER

We'll be serving delicious vegetarian food from our good friends at Café Folkeven freshly made and delivered straight to you.

MERCHANDISE

Merch is to be sold from the café area.
We will supply lights and tables. We don't charge any commission!

RUNNER

We don't supply runner.

CAPACITY

700

Ask me if you have a question



INFORMATION

INTERNET

VoxHall have wireless internet access throughout the venue.
The code for the internet will be provided upon request during advance or at load in.

BUS POWER

Power for nightliners is located around the corner from the load in door.
Voxhall supply the following:

2 X 230 V (BLUE CEE) 1 X 32A CEE 1 X 16A CEE

PRODUCTION OFFICE

We can supply a desk in our office with access to copier and wireless internet.
A code for the office door will be provided to tour manager upon arrival.

STAGEHANDS

We will provide the necessary number of stagehands based on
the size of the production.

Ask me if you have a question



SOUND SPECIFICATION

SPEAKER SYSTEM (FLOWN)

Meyer Sound JM-1P + 1100-LFC

6 x Meyer Sound JM-1P (3 per side)

4 x Meyer Sound 1100-LFC

4 x Meyer Sound UPA-1P downfills

2 x Meyer Sound UPQ-1P (Balcony fills)

FRONT OF HOUSE

1 x Soundcraft VI3000

1 x 10Eazy SPL measurement system

MONITOR SYSTEM (STAGE LEFT)

1 x Soundcraft VI3000

10 x Meyer Sound MJF-210 Monitor

2 x Meyer Sound UPA-1P (sidefills)

2 x Meyer Sound 500HP (sidefills & drums sub)

RISERS

10 x (1 X 2 Meters carpeted)

height of risers - 30 cm or 60 cm or 90 cm

Ask me if you have a question



SOUND SPECIFICATION

MICROPHONES

9 x Shure Beta 58A, 2 x Shure Beta 52
2 x Shure Beta 91
6 x Shure SM 58, 10 x Shure SM 57
2 x Shure B57A
4 x Shure KMS 137
1 x Beyer M88
3 x Sennheiser MD 421
4 x Sennheiser e604
1 x AKG D112
4 x AKG 214
12 x BSS AR 133 mono DI

MICROPHONE STANDS

18 x Tall stand with boom
14 x Short stand with boom
3 x Tall round base stand without boom

POWER

1 x (3x63A) 5 pin 50 Hz CEE HPFI, inhouse PA
1 x (3x63A) 5 pin 50 Hz CEE non HPFI, available for recording truck
1 x (3x32A) 5 pin 50 Hz CEE HPFI, available for visitors
2 x (3x16A) 5 pin 50 Hz CEE HPFI, available for visitors
2 x (1x10A) 3 pin 50 Hz CEE HPFI, for backline
2 x (1x10A) 3 pin 50 Hz CEE HPFI, for buspower, placed outside building

Ask me if you have a question



LIGHT SPECIFICATION

12 x Robe Viva CMY Spot (Stage)
12 x Robe LEDbeam 350 Wash (Stage)
04 x ADJ Jolt Panel FX2 (Stage)
08 x ADJ UBL 12H Ledbar (Cyc)
12 x Robe LEDbeam 150 Wash (Front/Side)
04 x Robe T0,5 Spot (Front)
05 x Acme EyeFlash2 WW 2Lite blinder
01 x Chamsys MQ250M
02 x LeMaitre MVS Hazer – DMX control

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- All lights controlled through sACN
 - 4 x 5pins DMX for guest
 - 2 x RJ45 CAT6a from FOH to SR (straight)

Motorrised backdroppipe (10meters)
2 x 10 meter FD34 GuestTruss in 2x500kg motorhoists.

Power for artist lightequipment: 4 x 63/3 Amp. (RedCEE form)
All fabrics for stage use must be fireproofed.
Please bring the "white-papers" for the fabric, or bring a small "test-piece"

WYSIWYG PRE-PROGRAMMING FILE, PATCH ETC AVAILABLE AT:

<https://www.dropbox.com/scl/fo/28d7eflul7va3ykj4gfg6/AAUwEq9ZsaOmUY9WJoSm1Y?rlkey=ngpvr3bqt9gdqkarq4t-3dut3s&st=n9oizhj3&dl=0>

Ask me if you have a question



LIGHT SPECIFICATION

EFX machines and pyro:

The company or person in charge of the EFX/pyro will need to have all insurance needed to insure that damages on the audience and/or Voxhall while using fire or EFXmachines can be covered.

SMOKE

There is no smoke limit at Voxhall

Co2 Efx machines are allowed. Barricades are needed front of the stage to secure the safety distance from the audience to the EFX machine.
No audience is allowed on stage while the co2 is plugged into power.

NO PYRO OR STAGE FIREWORKS

Candles or other small flame objects can be used if advanced. This requires a dedicated "fire marshal" to be present during show.

Fountains/Sparkle EFX can be allowed if it produces cold sparkles. Barricades are needed in front of the stage to secure the safety distance from the audience to the EFX machine. No audience is allowed on stage while there are flames or fountains lit or plugged to power.

The use of laser fixtures is allowed at Voxhall. For the safety of the audience you need to limit the lasers to shoot at the "wooden" panels of the balcony.

Confetti is allowed at Voxhall. Please note you will be charged an additional fee for cleaning.

STAGE

Width x Depth x Height x Clearance

9 x 5,5 / 7 x 0,9 x 4,3 Meters

29,5 x 18 x 2,95 x 14,1 Ft

Ask me if you have a question



